



# JASON MUSANTE KLEIN

MPEG 700 EDITOR

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**SUMMARY:** Creative professional with 10+ years experience as an Editor & Assistant Editor in TV and Advertising. Proficient in AVID, Adobe Premiere, After Effects and Photoshop.

## EXPERIENCE

### **FREELANCE EDITOR WORK**

**(CBS, Discovery+, GreenLight Media, ATTN, MTV, Spectrevisions, Cartel, 88Rising, VICE, Live Nation, MILK Studios) (2014-Present)**

- \*Beyond the Edge on CBS
- \*Naked and Afraid of Love on Discovery+
- \*Live Nation spots and socials for Duran Duran and Lindsey Stirling
- \*One hour ATTN produced MTV special: With One Voice: Fighting Hatred Together
- \*40+ social videos for video game streaming platform Caffeine.
- \*VICE Noisy Raps music doc featuring Keith Ape
- \*88Rising content including Asian culture videos for their launch and additional music video content.
- \*The legendary Tommy Wiseau's 'California I Follow' music video.

### **VENN TV (2020)**

Video Editor responsible for cutting promos, sizzles, and other content for all of our live broadcast shows including Guesthouse, Grey Area, The Download, and more!

### **NAKED AND AFRAID (Discovery Channel / Renegade 83) (2018-2019, 2021)**

Video Editor on Emmy-nominated reality show Naked & Afraid on the Discovery Channel.

### **KEVIN DURANT & MOVIE TRAILERS (Gunpowder & Sky) (2017-2018)**

Video Editor for all social media content for Kevin Durant and JaVale McGee. Duties also included editing an assortment of socials & trailers for movies such as The Little Hours starring Aubrey Plaza, Summer of 84, Rhino and Tragedy Girls.

### **JOHN LEGEND & DOCUMENTARY (Friends At Work) (2016-2018)**

Video Editor on several social videos for John Legend including cause-centric pieces such as the Unlocked Futures campaign and several music-focused branded content like My First Concert for Airbnb and BTS w/John Legend on A Good Night. Most recent work includes broadcast spots and online content for Serena Williams, LeBron James, and Malcolm Brogdon.

### **COMMERCIAL WORK (J. Walter Thompson / Digitas LBi) (2008-2014)**

Post Producer (2012-2014, Digitas LBi) on several internal and external videos including web content pitches, case-studies, and award-show submissions. Managed multiple projects including all scheduling, budgeting, and hires. Supervised assistant editors, editors, and animators to ensure creative vision was executed. Clients include: Samsung, AMEX, Comcast, Diageo, Motorola, Wells Fargo, and TIAA-CREF.

Assistant Editor (2008-2012, JWT) to several editors for several broadcast spots for clients including Bloomberg, Macy's Pfizer, Diageo, J&J, and Microsoft. Duties included prepping projects, sourcing stock footage, quality control, resolving technical issues, and finalizing videos according to specs.

## EDUCATION

### **New York University**

B.F.A. in Film/TV Production, 2006

Graduated Cum Laude. University Scholar and Founder's Award Recipient from Tisch School of the Arts.

## REFERENCES

#### **Viranda Tantula**

Executive Creative Director  
p: 310.497.9241  
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#### **Adrian Correia**

DP, Glow  
p: 310.245.3234  
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#### **Lee Loechler**

Head of Digital Content, FAW  
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#### **Ashley Carr**

Head of Post-Production, SWAT  
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